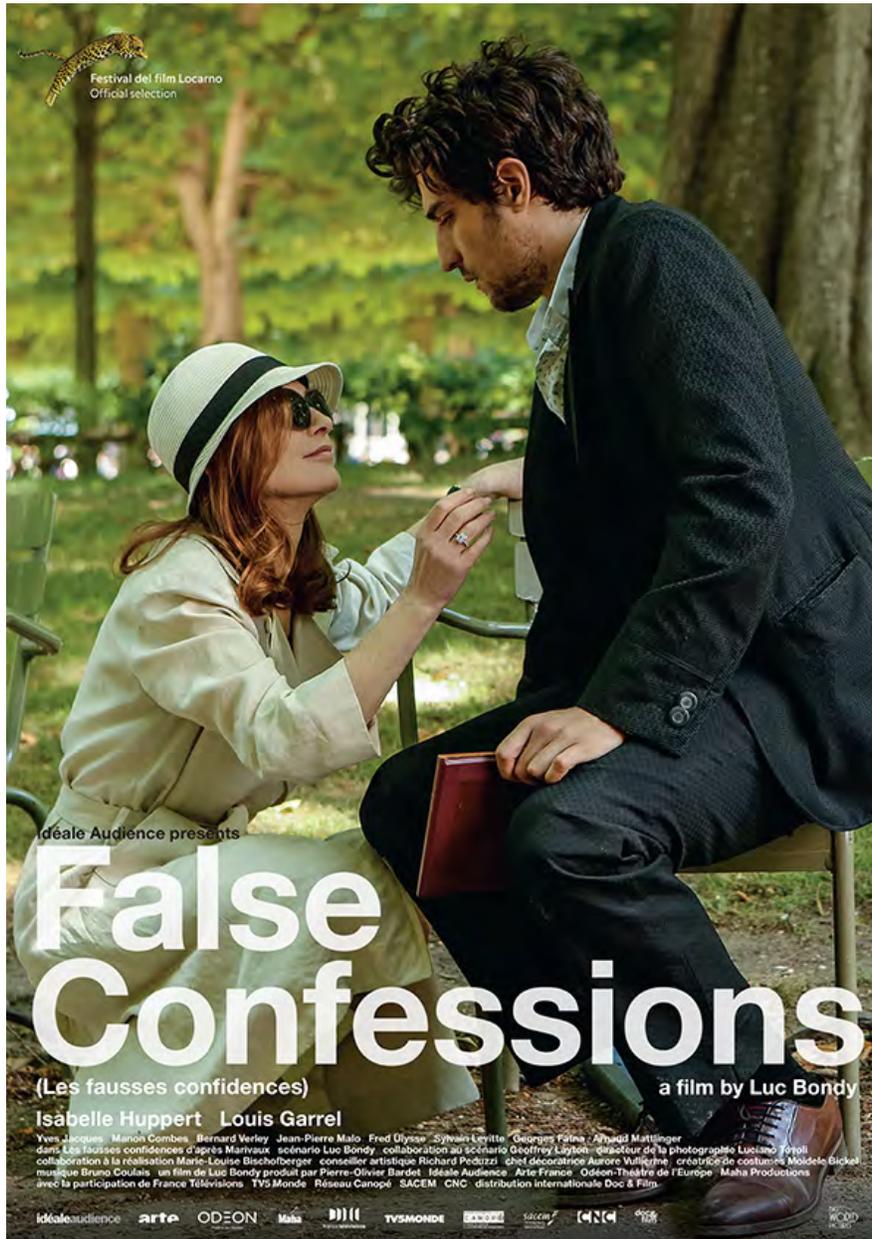


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## ***FALSE CONFESSIONS (Les fausses confidences)***

Dir. Luc Bondy

France / 2016 / 85 min / Color / DCP

In French, with English subtitles

Aspect ratio: 1.78:1 Sound: Dolby Digital 5.1

### **SYNOPSIS**

Luc Bondy's final feature film as director draws talent from both stage and screen to bring Pierre de Marivaux's 1737 play into 21<sup>st</sup> century Paris. Isabelle Huppert commands the screen as Araminte, the wealthy widow who unwittingly hires the smitten Dorante (Louis Garrel) as her accountant. Secrets and lies accumulate as Dorante and his accomplice, Araminte's manservant Dubois (Yves Jacques), manipulate not only the good-hearted Araminte, but also her friend and confidante, Marton (Manon Combes). Dorante, by turns pitiable and proficient, but always deferential to his social better, walks a fine line in his quest to arouse an equal desire in the object of his affections. Bulle Ogier delivers a memorable turn as Araminte's mother, who suspects the young man's intentions, but wants to push her daughter into the arms of an aged, hard-up Count (Jean-Pierre Malo). Filmed in part on-site at the Théâtre de l'Odéon—and shot during the daytime, while the same cast performed the play there at night—the film blurs the distinction between stage and screen, offering a new turn on this classic take on the psychology of love.

### **DIRECTOR'S BIO**

#### **Luc Bondy (1948-2015)**

Born in 1948 in Zurich, Luc Bondy directed more than 60 stage plays and operas all over the world. He staged celebrated productions at the world's leading opera houses including the Metropolitan Opera in New York, La Scala in Milan, the Paris Opera and the Salzburg Festival. His career also spanned decades of theater productions in Berlin, Frankfurt, Munich, London and elsewhere in Europe. In 1985, he took over the Schaubühne in Berlin, and subsequently the Odéon-Théâtre de l'Europe (Paris) in 2012. He also wrote several books and made three films prior to *False Confessions* (2016): *The Ortlieb Woman* (1979), *Unknown Country* (1987) and *Ne fais pas ça!* (2004). Luc Bondy died in Zurich in November 2015 at the age of 67. *False Confessions* was his last film. After Bondy's death, his wife Marie-Louise Bischofberger contributed to the completion of *False Confessions* to achieve her late husband's vision for the film.

2016 **False Confessions**

2004 **Ne fais pas ça!**

1987 **Terre étrangère**

1979 **Die Ortliebschen Frauen**

## CAST

Isabelle Huppert  
Louis Garrel  
Bulle Ogier  
Yves Jacques  
Manon Combes  
Bernard Verley  
Jean-Pierre Malo  
Fred Ulysse

Araminte  
Dorante  
Madame Argante  
Dubois  
Marton  
Monsieur Rémy  
Comte Dorimont  
Arlequin

## CREW

### Director & co-screenwriter

Luc Bondy

### Producer

Pierre-Olivier Bardet

### Co-screenwriter

Geoffrey Layton

### Source material

Pierre de Marivaux's 1737 play, *Les fausses confidences*

### Cinematography

Luciano Tovoli

### Music

Bruno Coulais\_

### Sound

François Waledsich

### Production

Idéale Audience

### Coproduction

ARTE France  
Odéon-Théâtre de l'Europe  
Maha Productions

### World Sales

Doc & Film International